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NOVEMBER 15



...WHERE AM I?!

AWAKE AT LAST, MR. KENT? THEN ALLOW ME TO ANSWER YOUR QUESTION:

YOU ARE IN A CELL. YOU ARE IN MY CUSTODY. AND, TO BELABOR THE OBVIOUS--

--YOU ARE IN A GREAT DEAL OF TROUBLE!

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**SUPERMAN created by
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DAVID MICHELINIE - writer
TOM DENIS - artists
BRUMMETT & RODIER
BILL OAKLEY - letterer
GLENN WHITMORE - colorist
DIGITAL CHAMELEON
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ACTION COMICS 728, December, 1996. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to ACTION COMICS, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate \$22.40. Canadian subscribers must add \$12.00 for postage and GST. GST # R123521072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 1996 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and all related indicia are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recycled paper. Printed in Canada. DC Comics, a division of Warner Bros.-A Time Warner Entertainment Company



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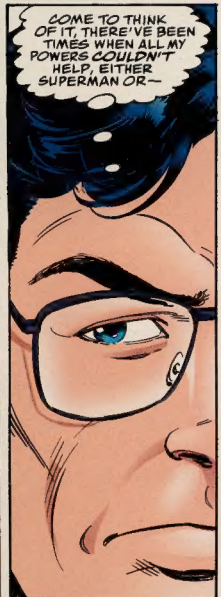
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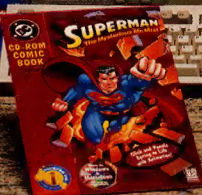
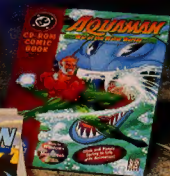
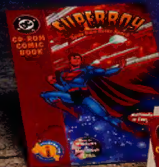


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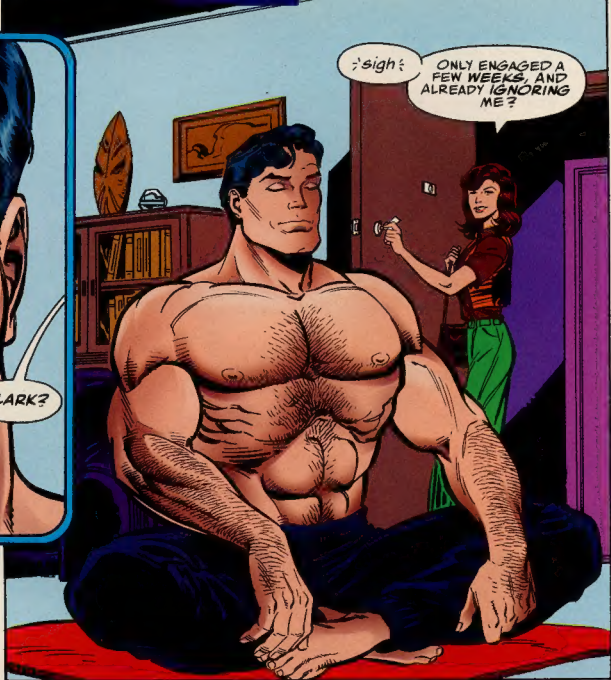
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CLARK?



sigh:

ONLY ENGAGED A FEW WEEKS, AND ALREADY IGNORING ME?



YOO-HOO!

EARTH TO CLAR--



WHSSHHH!

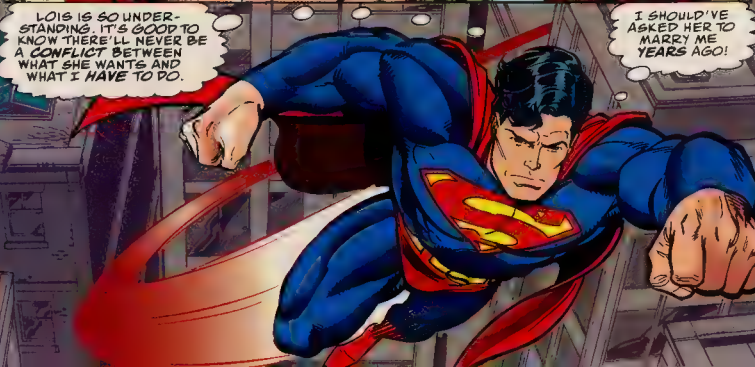
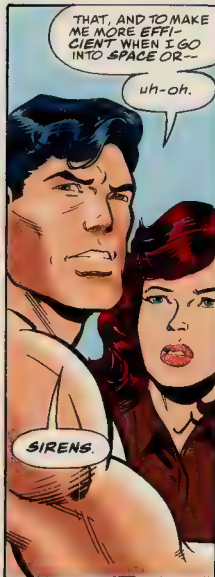
SMASH



PLAYING POSSUM, YOU DEVIL?

NOPE. JUST PRACTICING THE DISCIPLINE I LEARNED IN MY EARLY YEARS.

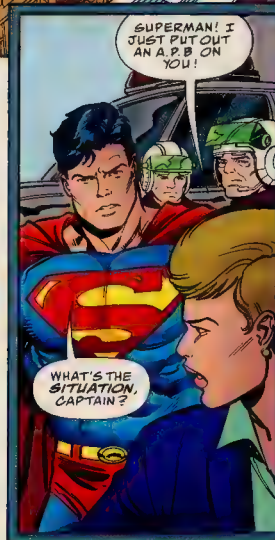
I TOLD YOU, REMEMBER?





SPECIAL
CRIMES UNIT
HAS THE BUILDING
CORDONED OFF.

BETTER
CHECK WITH
MAGGIE
SAWYER,
FIND OUT
WHAT'S GOING
ON!



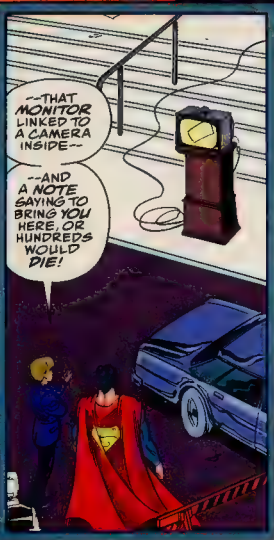
SUPERMAN! I
JUST PUT OUT
AN A.P.B. ON
YOU!

WHAT'S THE
SITUATION,
CAPTAIN?



WE ANSWERED AN
ANONYMOUS CALL, AND
FOUND THREE THINGS
WAITING:

SOME SORT OF REMOTE
DIAGNOSTIC
UNIT--



--THAT
MONITOR
LINKED TO
A CAMERA
INSIDE--

--AND
A NOTE
SAYING TO
BRING YOU
HERE, OR
HUNDREDS
WOULD
DIE!



BUT MAYBE YOU'D BETTER
HEAR THE REST FROM THE
HORSE'S MOUTH!

HEY,
HEY, HEY!
BIG BLUE IN
PERSON! OUT-
STANDING!

MY NAME'S
RANCE
BOWIE--



--AN' I SUGGEST
YOU LISTEN UP,
"PARTNER!"



SEE, I GOT A PROBLEM. LIKE MY OLD MAN ALWAYS USED TO TELL ME, I'M NOBODY. SO I DECIDED TO CHANGE THAT.

I LEARNED A LOT IN THE MILITARY. BECAME AN ELECTRICIAN WHEN I GOT OUT. AN' WHEN CITY HALL NEEDED REWIRIN'--

-- I MADE SURE MY BID WAS THE LOWEST.



AN' SINCE NO ONE PAYS ATTENTION TO A NOBODY, IT WASN'T HARD TO PLANT EXPLOSIVES ALONG WITH NEW LIGHT SWITCHES.

THIS WHOLE BUILDIN'S LOADED, MAN!



AN' EVERY WIRE IN THE PLACE IS HOOKED TO THE DETONATION CIRCUIT. CRASH THROUGH ANY WALL, MELT THROUGH ANY FLOOR, AN'--

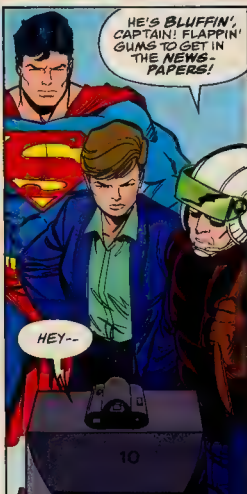
--KABOOM!



YOU WANT TO BECOME FAMOUS BY KILLING INNOCENT PEOPLE?

NAH-- BY KILLIN' SUPER-MAN! I DO WHAT BRAINIAC, METALLO AND ALL THE REST COULDN'T--

--MY NAME WILL LIVE FOREVER!



HE'S BLUFFIN', CAPTAIN! FLAPPIN' GUMS TO GET IN THE NEWS-PAPERS!

HEY--



--FLAP THIS, PINHEAD!

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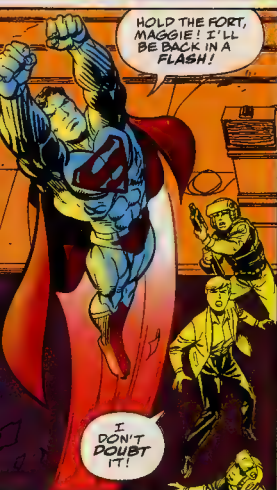


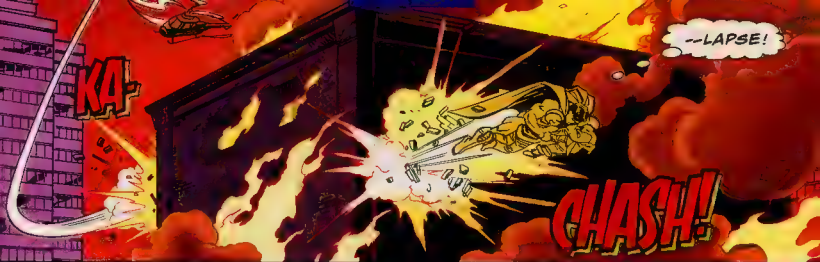
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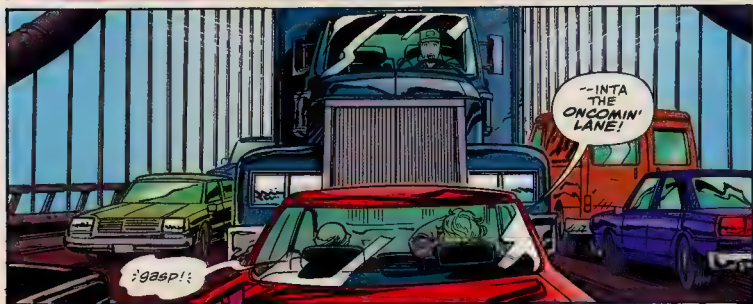
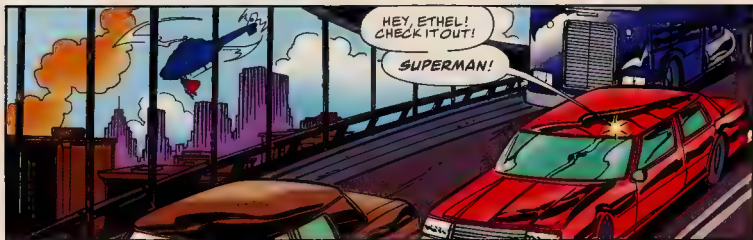
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JORDAN JAMS!

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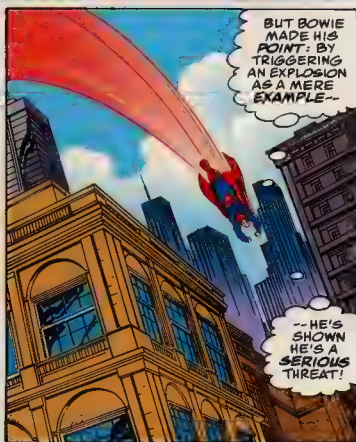
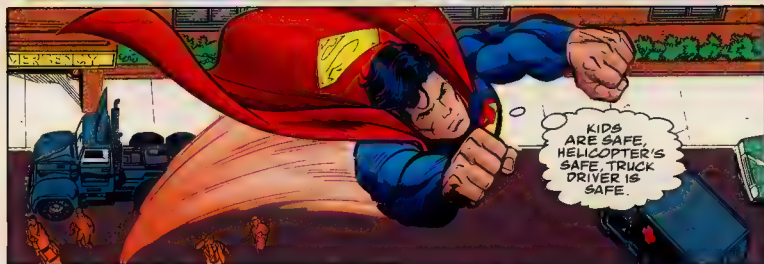
The Video Game

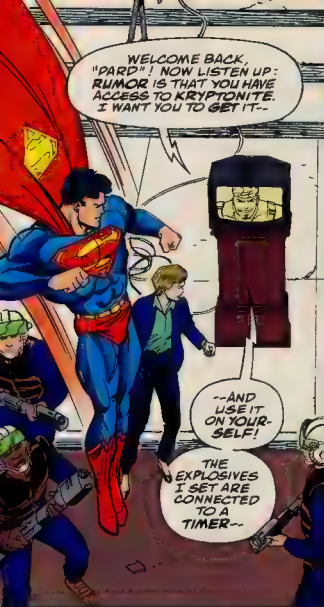
Daffy's in fowl trouble... Sylvester's throwing hairballs... Porky pulled a hamstring... Good thing you've got Michael Jordan on your side! Take it to the stars with Jordan and the Looney Tunes for the ultimate basketball game against a mean team of outlandish alien "Monstars." Extraterrestrial quips! Anti-gravitational alley-oops! Out-of-this-world game play! And a bunch of mini games overstuffed with wacky cartoon mayhem! SPACE JAM!



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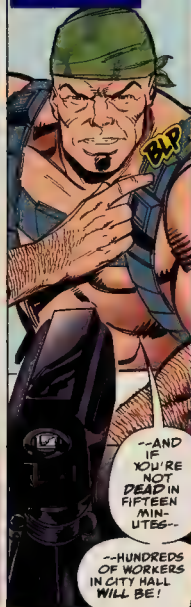




WELCOME BACK,
"PARD"! NOW LISTEN UP:
RUMOR IS THAT YOU HAVE
ACCESS TO KRYPTONITE.
I WANT YOU TO GET IT--

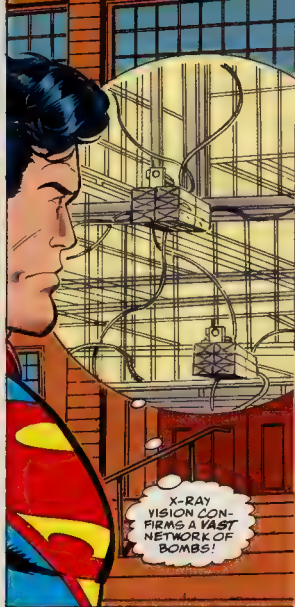
--AND
USE IT
ON YOUR-
SELF!

THE
EXPLOSIVES
I SET ARE
CONNECTED
TO A
TIMER--



--AND
IF YOU'RE
NOT
DEAD IN
FIFTEEN
MIN-
UTES--

--HUNDREDS
OF WORKERS
IN CITY HALL
WILL BE!



X-RAY
VISION CON-
FIRMS A VAST
NETWORK OF
BOMBS!



BUT
THERE
MUST BE
SOME
WAY IN!



I WAS WRONG
BOWIE WAS TOO
THOROUGH.

CAN'T
RISK A
MISTAKE,
CAN'T
CHANCE
SETTING
THINGS
OFF
MYSELF.



BUT I'VE GOT
TO PREVENT
A MASSACRE
SOMEHOW!

THINK,
CLARK!

THINK!

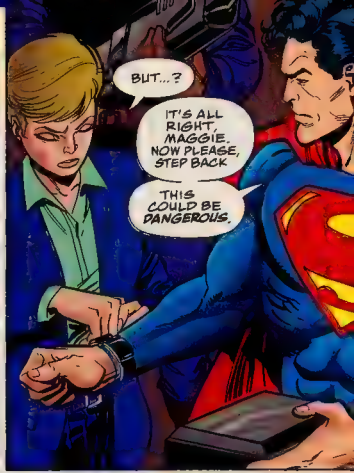




WELL, WELL, THE PROVERBIAL LEAD BOX. SMART MOVE, HERO!

SUPERMAN, YOU CAN'T--!

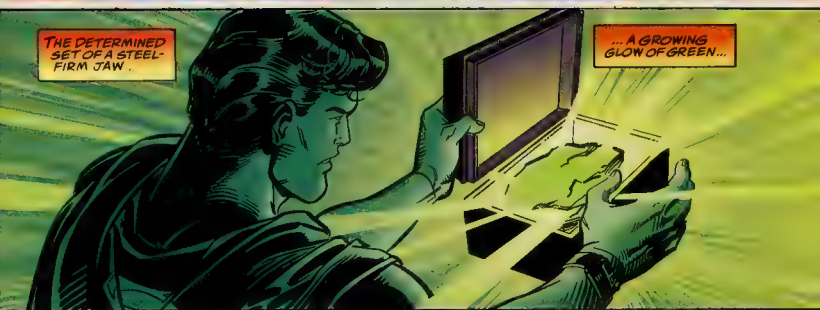
SHUT UP LADY! JUST STRAP THAT CARDIO-PACK TO THE S-MAN'S WRIST!



BUT...?

IT'S ALL RIGHT, MAGGIE. NOW PLEASE, STEP BACK.

THIS COULD BE DANGEROUS.



THE DETERMINED SET OF A STEEL-FIRM JAW.

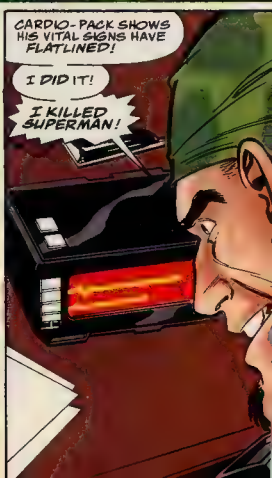
... A GROWING GLOW OF GREEN...



... AND A MODERN LEGEND...



... FALLS!



CARDIO-PACK SHOWS HIS VITAL SIGNS HAVE FLATLINED!

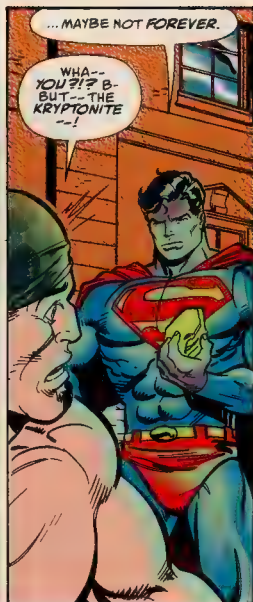
I DID IT!

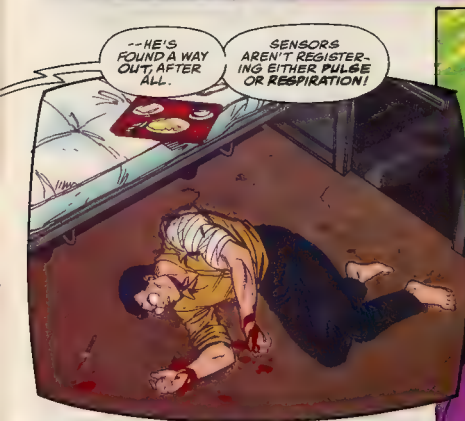
I KILLED SUPERMAN!

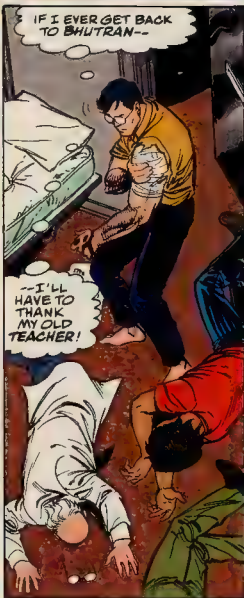


Collect 'em. Trade 'em. Chase 'em. Or just look at 'em. But whatever you do, you've got to have 'em.









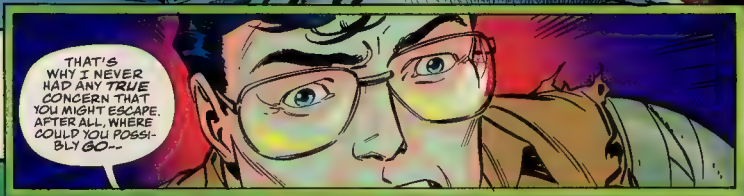




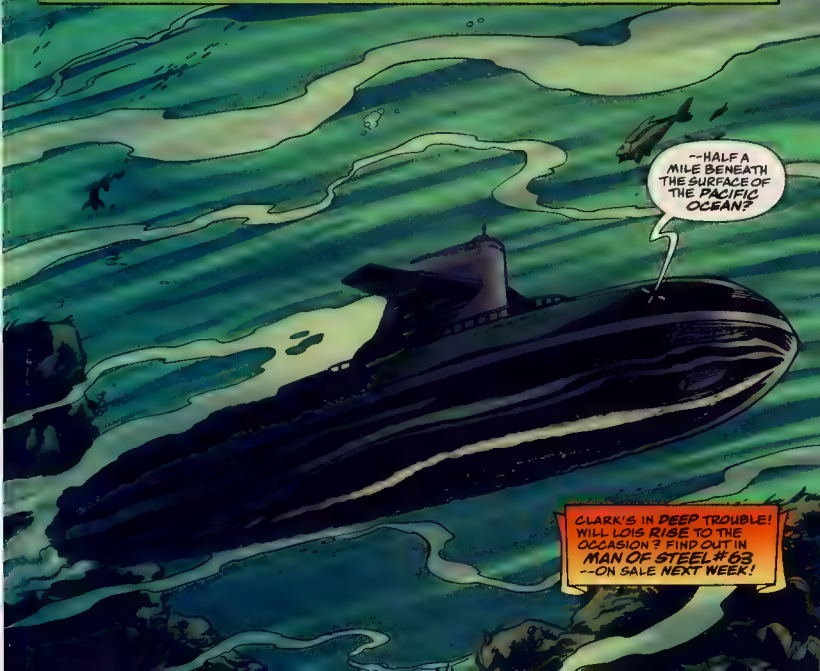
BUT, THAT WINDOW--!

NOT "WINDOW."

"PORTHOLE."



THAT'S WHY I NEVER HAD ANY TRUE CONCERN THAT YOU MIGHT ESCAPE. AFTER ALL, WHERE COULD YOU POSSIBLY GO--



--HALF A MILE BENEATH THE SURFACE OF THE PACIFIC OCEAN?

CLARK'S IN DEEP TROUBLE!
WILL LOIS RISE TO THE OCCASION? FIND OUT IN
MAN OF STEEL #63
--ON SALE NEXT WEEK!



ACTION COMICS #724

Well, here we are, folks—two weeks after Lois and Clark have tied the knot, and the letters are pouring in! Keep 'em comin', so we can maybe devote a whole month's worth of lettercols to this monumental event! In the meantime, let's hear what you have to say about ACTION COMICS #724...



Dear DC:

ACTION COMICS #724 was great! The artwork and colors were terrific! My compliments to Tom Morgan, Denis Rodier and Glenn Whitmore. I must admit, I was shocked that the comic focused more on Brawl than the other major freaks who have played a big part, like Doc Parasite and that big four-armed purple creature Supes communicated with in SUPERMAN #113. Anyway, it had a great storyline, and I think that some time in the near future, you should bring back Brawl and let him live as Bill.

I have an important question: What's a Baldy?

DALLAS GREER
CORBIN, KY

A Baldy's that special prize we award someone for no particular reason in every lettercolumn, Dallas. Keep writin' to us, cuz the next lucky winner could be you!



Dear Super-Persons (re: ACTION COMICS #724):

BRRAWWWLLL! (How's that for the start of this letter?)—Is he really, honestly, truly dead? Just when we start to get to know him, he up and gets killed. Could you tell us more about his past so we won't be in the dark about it?

I recently purchased Roger Stern's novel, entitled *The Death and Life of Superman*, and found it very entertaining. This book made

me remember the time the Eradicator destroyed the Fortress of Solitude by channeling its energy to himself (in ACTION #691). I was wondering, is it running again?

I have a few more questions:

- 1) Who's faster—Superman or the Flash?
- 2) How about adding the Cyborg and the Eradicator to your *Superman: Man of Steel* line of action figures?
- 3) What happened to Doomsday? Is he still flying through space from when the Cyborg Superman tied him to an asteroid (SUPERMAN #78), or was that him in recent issues of WONDER WOMAN?

Well, gotta fly.

DAVID WARD
TAHLEQUAH, OK

Just remember to keep your eyes open and don't fly up too high, David, or you'll get a nosebleed.

That particular Brawl may be dead, but he wasn't the first. More than likely, he won't be the last, either. And the Fortress is up and running again, as of MAN OF STEEL #61. As for your other questions: ADVENTURES #473 gave the victory to Flash, but it wasn't by much; 2) Good idea, and one the folks at Kenner have already been exploring; 3) The real Doomsday met his fate in SUPERMAN/DOOMSDAY: HUNTER/PREY (the trade paperback of which is still available); the fake D-day you saw in WONDER WOMAN was some sort of clone. Still, it's small comfort when he's bashing your brains in!



Dear Super-Editors:

I loved hearing Brawl's origin, or at least half of it, in ACTION #724. And the artwork on the bottom of pages 2 and 3—Wow! Tom Morgan made a super-penciller, in my opinion. (And the other guys did a great job, too.)

On page 16, Big Blue called Lois "sweetheart." Is that a hint?

VITO BUSCEMI
PHILLIPSBURG, NJ

P.S. Lois looks very beautiful on the cover.

Well, since Supes was only thinking that, Vito, it wasn't really a hint that they'd reunite. But hey, since they did reunite and marry just recently, we'll take the credit for it! Sure! Sure it was a hint!



Re:Action:

What can I say about ACTION #724? That it was one long Brawl? Perhaps some transitional issue? A nice reference to the late E. Nelson Bridwell? I have no idea.

Where can I get glasses such as Lex had on?

RONALD D. HELD
KING OF PRUSSIA

For shame, Ronald! Watching a TV that close'll ruin your eyes! What are you thinkin'? Besides, those glasses aren't really worth it; they don't have cable!

RE:

DC COMICS
1700 BROADWAY
NEW YORK, NY
10019

Dear Re: Actioners:

I just read ACTION #724, and my only reaction to it is that it was **great!**

This Burton Thompson character looks just like the guy Lois ran into in ACTION #723, page 7—the guy who was holding Lois while she tried taking his picture. Remember? The flash made him drop her, and Brainiac-Superman saved her and the train.

I understand Lois's wanting to prove herself, but she got a little carried away, not to mention that he had to save her from a train again. I think even the real Superman should've just left her there.

Well, be seeing you again real soon.

GARY COLLINS
SODDY DAISY, TN

Gee, thanks, Gary, but we're kinda hopin' you'll write in next month so we can hear why you enjoyed issue #724...



Dear Re:Action:

When does Clark have time for Clark? The poor guy's lost in being Superman. ACTION #724 was terrific. I enjoyed guest penciller Tom Morgan, especially his action stuff.

Now, lemme back up. The Trial. Team-Up Month. The breakup. The tornadoes. "Identity Crisis." And now Doc Parasite! Plus, there's no telling what Supes has to do in the ERADICATOR miniseries. You guys are stressing me out! I can't live with this kind of danger—I mean, with Superman in this kind of danger. I think Clark needs to get a hearing jammer and take a day off. In fact, if he doesn't get time off soon, I may go insane!

Since I know you guys won't actually give Superman time off, I'm begging for you to give him some good news from somewhere. Can't Bibbo throw him a party or something? Supes needs that kind of recognition, especially now that Lois isn't there for him.

Keep up the good work. Superman is and always will be the greatest character ever. You guys have been faithful to the great Siegel and Shuster's creation.

J. AARON BELLAMY
LOS ANGELES, CA
BLUEJAYEDB@AOL.COM

Funny you should bring up such matters, Aaron, especially when you look at what we've done the past three weeks alone. We not only took away Supes's hearing, but all of his powers! Clark got some great news when Lois decided to marry him after all, and Bibbo gave him a party in THE WEDDING ALBUM (even

though he thought it was only for Clark). And, to top it all off, we gave Clark time off so he and Lois could go on their honeymoon to Hawaii! OK, OK, so he got kidnapped, but hey, we delivered everything you asked for! And you got this month's Baldy award! You don't get this kind of service anywhere else, pal!



Dear Super-Guys:

ACTION #724 was great! I especially liked the cover. The book itself was also written and drawn very well.

I don't know if you did this intentionally, but [Brawl's] eyes turn from orange to white. He also screams two names—BRRAHHHLLI and BRRAAWWL! Which one's the real name?

A few more questions:

1) If this comic's a continuation of ADVENTURES #537, why does it start in daylight? ADVENTURES #537 ended in the nighttime.

2) How did Superboy pierce his ear for his earring?

3) Is Lex's new wife the White Rabbit?

4) Did you break up Lois and Clark on purpose to put Clark and Lori together?

Keep up the great work!

STEPHEN YON
OXFORD, MA

Thanks, Stephen. The monster, named *Brawl*, had orange eyes which just *looked* like they had turned white; it was actually their, um, their reflection in the sunlight. Yeah, yeah, that's it!

And just how *did* we have sunlight, you ask? Well, ADVENTURES #537 ended real late at night, so the sun rose just a few minutes later in ACTION.

Woo-hoo! Two good cover-ups in a row!

As for Superboy... Hey, the Kid's got his own comic! Ask Chris Duffy in his lettercolumn, will ya?! Let him tell ya that Superboy's skin is impenetrable so long as he's concentrating with his tactile-telekinesis! Sheesh, what are we—an answerin' service for the entire DCU?!

And yes, we broke up Lois and Clark to put Lori and Clark together, and look what happened—Lois and Clark got married!

Wait a minute... That didn't work out quite right...

—Mike McAvennie
Not-so-Master Planner



COMING ATTRACTIONS:

NEXT WEEK: It's the conclusion of Lois and Clark's honeymoon in **MAN OF STEEL #63!** Hopefully, it'll be because they decided to cut their trip short, and not because our powerless Superman has been offed by his kidnappers! Wishin' good thoughts in seven days are Louise Simonson, Jon Bogdanove and Dennis Janke!

IN TWO WEEKS: Big Blue begins his "Power Struggle" in **SUPERMAN #119.** Enlisting the aid of the Legion of Super-Heroes, Supes prepares to take a dangerous chance to get his powers back. Dan Jurgens, Ron Frenz and Joe Rubinstein kick off the first chapter of our four-partner in fourteen days!

IN THREE WEEKS: The Man of Steel's "Power Struggle" continues in **ADVENTURES OF SUPERMAN #542.** His next stop—Project Cadmus, where Supes hopes the Guardian can help him somehow. Unfortunately, the Guardian and Cadmus have their hands full with a bigger problem, one that Karl Kesel, guest penciller Paul Ryan and Jose Marzan, Jr. will unleash in twenty-one days!

IN FOUR WEEKS: Superman's "Power Struggle" carries over to **ACTION #729.** Having nowhere else to go, Superman's next stop is the Fortress of Solitude, where he hopes to use the very machine that once brought him back to life! But what the machine giveth, will the machine taketh away? David Michelinie, Tom Grummett and Denis Rodier'll have the answer in twenty-eight days!

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Now, isn't this month's cover much more exciting than just seein' Lois and Clark funnin' and sunnin' in beautiful Hawaii? You can thank Tom Grummett, Denis Rodier and Patrick Martin for that. Aloha!

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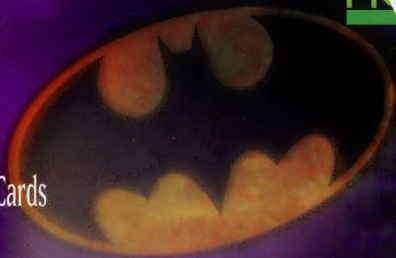
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